

Dance Master of Wisconsin

Sunday, February 16th - Ingleside Hotel, Waukesha

Costs -Checks made payable to Elation Dance Center

Students: \$105.00 (Includes lunch)
 Observer Badge: \$15.00
 Extra Lunches for Observers: \$16.00
 Check Enclosed Check No: _____ Charge my credit card on file

Sign up Form (Return to Elation Dance Center with payment by Monday, January 23rd)

Student Name: _____ Age: _____

Students are allowed to move up one age level if they are on the border. (i.e. 12 year old to intermediate level or 15 year old to senior level)

- Senior Student (Ages 16-18)
- Intermediate Student (Ages 13-15)
- Junior Student (Ages 9-12)
- Applying for scholarship (Only applicable to students that are 13 by July 1, 2020. Please include your application.)

Observer Badges:

Observer: _____ (Lunch Needed: Circle Yes No)

Schedule

SENIOR STUDENTS 16-18 YEARS OLD	INTERMEDIATE STUDENTS 13-15 YEARS OLD	JUNIOR STUDENTS 9-12 YEARS OLD
7:45 a.m. Scholarship Meeting	7:45 a.m. Scholarship Meeting	
8:20 Orientation	8:20 Orientation	8:20 Orientation
8:30-9:30 Ballet - Ashmann	8:30-9:30 Tap - Harris	8:30-9:30 Ballet - Helminiak
9:30-9:45 BREAK - visit vendors	9:30-10:30 Jazz - Beckford	9:30-10:20 Hip-Hop - Mallary
9:45-10:45 Tap - Harris	10:30-10:50 Hip-Hop - Mallary	10:20-10:30 BREAK
10:45-11:45 Jazz - Beckford	10:50-11:00 BREAK - visit vendors	10:30-11:30 Ballet - Ashmann
11:45-12:45 LUNCH	11:00-12:00 Modern - Harris	11:30-12:30 LUNCH
12:45-1:45 Gyrokinesis - Ashmann	12:00-12:50 LUNCH	12:30-1:30 Tap - Harris
1:45-2:00 BREAK - visit vendors	1:00-2:00 Hip Hop - Mallary	1:30-1:45 Break - visit vendors 1:45-2:00 Stretch - Helminiak
2:00-3:00 Hip Hop - Mallary	2:00-3:00 Ballet - Ashmann	2:00-3:00 Jazz - Beckford
3:00-4:00 Modern - Harris	3:00-4:00 Contemporary - Beckford	3:00-4:00 Contemporary - Mallary

Faculty

Keesha Beckford began her dance studies in Queens, New York, before graduating cum laude from Princeton University with an A.B. in American history and a certificate in dance. She has performed the choreography of Milton Myers, Teri Lee and Oliver Steele, Danny Herman, Paige Cunningham-Caldarella, Amy Marshall, Michael Foley, and Lorn MacDougal, among others, in the U.S. and abroad. Her teaching credits include Hubbard Street Dance Chicago, Dance Center Evanston, Charlotte Ballet, the UNC Charlotte dance department, and as a guest teacher for Thodos Dance Chicago. Keesha has also served as the Youth Programs Manager at Hubbard Street Dance Chicago. She is currently an adjunct at The Dance Center of Columbia College, the Joffrey Academy's Youth Division Liaison, and a member of the Joffrey faculty.

Christine Helminiak grew up in Arlington Heights, IL and began dancing at the age of three. She started dancing at Denise Sabala Dance Studio in Arlington Heights, IL. She began her teaching career at Expressions Dance Academy in Elk Grove Village, teaching the younger students ballet, tap, and jazz. This is when she found her passion for sharing her talents. In recent years Christine has been PBT Dance certified in Progressing Ballet Technique and is also an instructor for Ballet Barre, Jazzercise, Aerial Yoga, and is finishing up a Pilates certification. Her love for proper movement and technique has expanded into dance and fitness. Also, she is currently teaching ballet, tap and jazz at The Dance Loft in downtown Palatine. When she is not teaching dance or fitness classes Christine is involved in her other passion of horses. With her horse Chassé, they have competed in Dressage. Dressage is a form of ballet for horses. She also has her own physical therapy business working with equine athletes.

Eilleen Mallary has been a Culture Shock® Chicago dancer for the past 11 years and also serves as Executive Director. She trained at the Royal Academy of Fine Arts and is a former company member with Clear Lake Metropolitan Ballet, where she performed in productions of The Nutcracker, Sleeping Beauty, Cinderella, Dracula and Coppélia. She also had the honor of serving as the variations assistant to prima ballerina Janie Parker, the first American dancer to win a gold medal in the USA IBC. With Culture Shock, she has performed extensively throughout Chicago, as well as touring the US and Canada. She assisted with and performed a flash mob for Pillsbury with gospel duo "Mary Mary" and was an OfficeMax elf in the McDonald's Thanksgiving Day Parade 2012. She can be seen on film in the "Get Hybrid" mattress commercial and has performed for Adidas-Lollapalooza, Coca Cola and Nike's "Let's Move" campaign launch with First Lady Michelle Obama. Her most recent commercial choreography includes flash mobs for Bacardi, The Thrillist and Fresh Thyme Farmers Market. Her students and choreography have won numerous awards and recognition at competitions and the city's annual dance festival, Dance Chicago. Eilleen is a passionate and dedicated teacher who strives to inspire and create positive change through dance.

Jamie Harris has been dancing since the age of three and teaching since 2002. Starting her training under Kathleen Sims Villari (Ballet Russe De Monte Carlo) and Maria Villari at American Dance Center where she trained in Ballet, Tap, Jazz, and Modern. She performed nationwide including the International Dance Festival in California. She was a cast member of Chicagoland's longest running original ballet "Hansel and Gretel" from 1995-2000. She also performed in The Joffrey Ballet's "Nutcracker". Jamie's modern training (Graham, Horton, and Cunningham) came from Melody Geraci. Jamie also trained with Olga Ravasi, Joel Hall, Dardi McGinley-Galivan, Christie Lowe (ABT), Eduardo Vilaro (Ballet Hispanico), Adam Sklute (Ballet West), and John Magnus (Joffrey Ballet) to name a few. She continued her education at Columbia College Chicago where she majored in Dance. She continues her training as she never wants to stop learning and growing as an artist. She teaches at several studios in the Chicagoland area and continues to guest teach and substitute teach where she is needed. She enjoys judging and teaching at local conventions and competitions on a local and international level. Some of Jamie's favorite musical credits include, Gypsy, 1776, Music Man, and Cats. Jamie, her husband David, and their two children Lila and Killian reside in Plainfield IL.

Annie Ahsmann has been dancing all her life. She grew up in the northwest suburbs of Chicago where she was trained with a primary focus in ballet in addition to jazz, modern, musical theatre, lyrical, and character dance. She now owns a GYROTONIC® studio in Crystal Lake, IL. There she enjoys teaching local dancers and movers how to prevent injury and improve performance. Annie also guest teaches and works as a jazzercise instructor in the Crystal Lake, IL area.